

# CONFERENCE PROPOSAL FORM CLTA 2012

Theme: Not the End but the Beginning: A Multicultural, Multilingual World  
March 15 – 18, 2012 - Hilton Hotel, Los Angeles Airport

## Please print or type all the information:

Mr. / Ms. / Dr. (circle)

Full name: \_\_\_\_\_

Position/Title: \_\_\_\_\_

## Please give both addresses and check your preferred mailing address:

School Name: \_\_\_\_\_

Principal's name: \_\_\_\_\_

School address & zip: \_\_\_\_\_

Home address & zip: \_\_\_\_\_

E-mail: \_\_\_\_\_

Phone - School: (    ) \_\_\_\_\_ - \_\_\_\_\_ home: (    ) \_\_\_\_\_ - \_\_\_\_\_

## Co-presenter(s):

 If you have co-presenters, please provide the following:

Co-presenter # 1 \_\_\_\_\_

School name: \_\_\_\_\_

Co-presenter # 2 \_\_\_\_\_

School name: \_\_\_\_\_

## Check type of session:

Half-day Workshop\*                       Full-day Workshop\*

Interest Session

\*All workshops are scheduled for Thursday and/or Friday prior to the conference.

\*\*Only available for those who are exhibiting at the conference.

Send **two** copies of the completed application and any relevant supplemental information to:

**Paula Hirsch, Conference Coordinator**  
**5334 Emporia Avenue, Culver City, CA 90230**  
e-mail: [phirsch@windwardschool.org](mailto:phirsch@windwardschool.org)

Postmark deadline: August 15, 2011

Acceptance notification: November 10, 2011 (workshops)

December 10, 2011 (interest sessions)

### Appropriate Level(s):

- All
- Elementary
- Secondary
- College

### Language Focus:

- All languages
- Specific language(s):  
\_\_\_\_\_

### Session conducted in:

- English
- Other (please specify)  
\_\_\_\_\_

### Major focus (check one):

- Advocacy
- AP/IB
- Assessment
- Authentic Materials
- Culture
- Curriculum/Articulation
- Early Learning / FLES
- Literacy
- Literature
- Methods
- Professional Development
- Technology
- Other (please specify)  
\_\_\_\_\_

### Special Emphasis (optional):

- New Teachers (1-3 yrs.)
- Bilingual/ESL
- Heritage Speakers

### Audio-visual equipment needed:

- Audio CD player (boombox)
- LCD projector\*\*
- \*\*NO computer provided

Workshops for the 2012 conference will be selected from proposals submitted. CLTA reserves the right to edit all abstracts and cancel workshops with insufficient enrollment. **Presenters MUST be current members of CLTA (except exhibitors). All contact is through the lead presenter. He/she is responsible for keeping any co-presenters informed.**

You can also submit your proposal online at [clta.net](http://clta.net). Click on the "Conference" link and select "submit proposal". Exhibitors: Please submit an exhibitor proposal form (available online at [clta.net](http://clta.net)).

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### **Presentation Title:**

### **Program Abstract:**

Please write a 2 to 3 sentence abstract of your presentation. This will appear in the conference program. Please be brief.

### **Presentation Description:**

(Presentation description identifying content, procedures, and materials)

### **For Thursday/Friday Workshops only:**

1. Do you need a specific set-up for the room (other than theater-style)? If so, please describe.
2. What would be the maximum number of participants you could accommodate for your workshop?

**All room set-ups on Saturday and Sunday (interest sessions) are theater-style (chairs) only.**