

Registration Form for November 1, 2008, CLTA World Language Jamboree

Please pre-register by October 15, 2008. Registration after this date does NOT guarantee lunch or handouts. For on site registration add \$20.

All conference participants must be members of CLTA and a CLTA affiliate.

Conference Registration..... \$35 _____
 Student Registration for Student/intern teachers,
 FL undergrads with proof\$10 _____
 (Enclose proof: current registration or letter on
 letterhead from supervisor.)

CLTA Membership (**required**) already a member? Yes ____ or add.....\$50 _____ CLTA

Membership in **one** affiliate below **required**:
 MCLASC (LA County), Already a member? Yes ____ or add\$15 _____ MCLASC
 IEFLA (San Bdno./Riv. Co.), Already a member? Yes ____ or add\$15 _____ IEFLA
 FLA-OC (Orange County), Already a member? Yes ____ or add.....\$15 _____ FLA-OC
 FLCSD (San Diego Co.), Already a member? Yes ____ or add\$20 _____ FLCSD

Total enclosed: _____

**Make check payable to MCLASC (no purchase orders) and mail to Paula Hirsch c/o Windward School,
 11350 Palms Blvd., Los Angeles, CA 90066. Your cancelled check will serve as your receipt.**

For further information call Paula Hirsch (310) 390-3444 (evenings), (310) 391-7127 x241 (daytime), or email phirsch@windwardschool.org. Pre-registration deadline: postmark by October 15, 2008. Registration after this date does not guarantee lunch or handouts. Make check payable to MCLASC.

Print Name _____ Phone _____

Print Address _____

City/Zip _____ Print e-mail _____

School _____ Language _____

School Address _____ City Zip _____

Please check your preferences of five interest sessions below. Based on these preferences, we will attempt to arrange the workshops with the least conflicting schedule possible. (See complete descriptions at <http://www.clta.net/jamboree/>.)

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| <ul style="list-style-type: none"> <input type="checkbox"/>1. La inteligencia emocional <input type="checkbox"/>2. Language Learning Strategies for Spanish Speakers <input type="checkbox"/>3. Real World Writing Activities for Your Italian Program <input type="checkbox"/>4. Podcasting Basics <input type="checkbox"/>5. Saving the Planet in the Spanish Class <input type="checkbox"/>6. Chinese for Beginners <input type="checkbox"/>7. Teaching Mandarin to All Learners <input type="checkbox"/>8. T.P.R.: Engaging Multiple Intelligences Part 1 <input type="checkbox"/>9. T.P.R.: FL Classes: Linking Brain Research Part 2 <input type="checkbox"/>10. T.P.R.: Oral Language Strategies: Part 3 <input type="checkbox"/>11. Writing Activities to Boost Language Learning <input type="checkbox"/>12. Happy Holidays! Using Power Point, stories and activities <input type="checkbox"/>13. German Materials on the Horizon-the Cutting Edge <input type="checkbox"/>14. Make Life Easier! <input type="checkbox"/>15. Le Petit Prince <input type="checkbox"/>16. AP Spanish Literature: Ideas and <input type="checkbox"/>17. Spain's Expo Zaragoza 2008 <input type="checkbox"/>18. Three-Step Interview with Charting <input type="checkbox"/>19. The Best of FLA-OC <input type="checkbox"/>20. Tried and True Tips for Success on the AP <input type="checkbox"/>21. Ecos Del Fandango <input type="checkbox"/>22. Positive Classroom Management Strategies <input type="checkbox"/>23. Creating a Poetry Project Using PhotoStory <input type="checkbox"/>24. A Virtual Trip on the Paris Metro <input type="checkbox"/>25. National Spanish Honor Society <input type="checkbox"/>26. Italian in 3 Easy Steps <input type="checkbox"/>27. Dictation Made Easy <input type="checkbox"/>28. High Interest Strategies to Maintain Engagement <input type="checkbox"/>29. A Big Bag of Tricks for ANY FL Classroom! | <ul style="list-style-type: none"> <input type="checkbox"/>30. Let's Chat! Pushing Proficiency through Dialogue <input type="checkbox"/>31. Teach and Travel in China: A Unique Cultural Experience <input type="checkbox"/>32. Get Their Attention with a Story <input type="checkbox"/>33. My Childhood-Teaching Foreign Languages by Topics <input type="checkbox"/>34. Human Rights in the AP Spanish Classroom <input type="checkbox"/>35. Aesthetic Approaches to Language and Learning Part 1 <input type="checkbox"/>36. Aesthetic Approaches to Language and Learning Part 2 <input type="checkbox"/>37. GooMoodle <input type="checkbox"/>38. Hit the Ground Running-Making L2 Work from Day 1 <input type="checkbox"/>39. Opportunity Costs in Education: Revise and Rethink <input type="checkbox"/>40. The 'Town' Project <input type="checkbox"/>41. Let's Talk About What Works <input type="checkbox"/>42. Networked Language Teaching: ESL Institute <input type="checkbox"/>43. The Whys and Wherefores: Fulbright Teacher Exchange <input type="checkbox"/>44. Teaching in a Gynmasium or Teaching in a High School: <input type="checkbox"/>45. When Kids Need to Know Facts, Try This! <input type="checkbox"/>46. Masks for <i>Día de los Muertos</i> or <i>Mardi Gras</i> <input type="checkbox"/>47. Interactive Notebooks for the Language Classroom <input type="checkbox"/>48. <i>Les Santons</i> <input type="checkbox"/>49. Introducing the Draft FL Content Standards Part 1 <input type="checkbox"/>50. Continuing the Draft FL Content Standards Part 2 <input type="checkbox"/>51. Begged, Borrowed, or Stolen: Ideas and Activities <input type="checkbox"/>52. Dance in the Foreign Language Classroom <input type="checkbox"/>53. Assessing Student Writing in French <input type="checkbox"/>54. Give Vocab a Stab <input type="checkbox"/>55. Move Your Class to the Target Culture <input type="checkbox"/>56. 3 x 3 = 9: Activities for the Communicative Modes |
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- For complete descriptions of interest sessions see attached sheets or go to <http://www.clta.net/jamboree/>.**

More to come

